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| **Success Criteria** | **How well did you do?** | **DIRT tasks** |
| * Make clear points using the formula (name, verb, point, quotation)
 |  | Re-write your opening sentences from each paragraph using the formula. |
| * Use short, relevant quotations to support each point
 |  | Ensure that each paragraph has ***at least*** one quotation which is short and relevant. |
| * Identify literary terminology (e.g. emotive language, violent imagery, metaphor)
 |  | Ensure that in every paragraph you have mentioned ***at least*** one literary device. |
| * ZOOM in and analyse language in detail
 |  | Ensure that for every quotation you have used, you have said ***at least*** two things to analyse it. |
| * Comment on where the extract is from, what happens before and what happens afterwards
 |  | Introduce the extract: where does it fit in the play? Why is it important? What else is it linked to? |
| * Comment on the historical context
 |  | **Answer**: How were men supposed to act during the Renaissance Period? How does this influence the play? |
| * Comment on how the audience would react to the scene
 |  | **Answer**: How would this scene make the audience feel? Excited? Tense? Anxious? Concerned? |
| * Make links with other examples of male aggression in the play
 |  | Think of at least two other scenes in the play which you think display male aggression. Use quotations to prove it. |
| * Comment on Shakespeare’s intentions
 |  | Answer: What does Shakespeare want us to think about the male characters in this play? |
| **How did you do in this assessment?** |
| ***In this assessment I got: In my last assessment I got: My mark has changed:******What went well?******What will I do to improve next time?******What three things do I need to remember about the Shakespeare extract question?*** |