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| **Quotation** | **Analysis** | **Questions and hints…** |
| ‘The white streets of that city, the graceful slopes  glow even clearer as time rolls its tanks’ | **Literally:** | * What is a tank? What does that suggest about this city? * What does ‘graceful’ mean? * Can you find any evidence of light or dark imagery? |
| **Metaphorically:** |
| **Symbolically:** |
| ‘That child’s vocabulary I carried here  like a hollow doll, opens and spills a grammar.’ | **Literally:** | * The writer has left their home country – what have they brought with them? * What is the doll imagery about? WHO might the doll be? |
| **Metaphorically:** |
| **Symbolically:** |
| ‘It may now be a lie, banned by the state  but I can’t get it off my tongue. It tastes of sunlight.’ | **Literally:** | * What has happened to the writer’s first language? * How does their home language make them feel? |
| **Metaphorically:** |
| **Symbolically:** |
| ‘I comb its hair and love its shining eyes.  My city takes me dancing through the city  of walls.’ | **Literally:** | * This is personification. What does that mean? * Is this a positive or a negative image? Why? |
| **Metaphorically:** |
| **Symbolically:** |
| ‘They accuse me of being dark in their free city.  My city hides behind me. They mutter death,  and my shadow falls as evidence of sunlight.’ | **Literally:** | * How does the writer feel where they live now? * Can you find light and dark imagery? |
| **Metaphorically:** |
| **Symbolically:** |