EDEXCELL English Literature: Paper 2, Section B: Part A - Conflict Anthology Comparison | 30 minutes | 20 marks | AO2 | AO3

Language of comparison and literary devices



How to **structure** your answer



Consider how BOTH writers have used structure to convey meaning. How does this link back to the question?

How do the poems start/end?

Is there a moment of change or shift in tone in the poem?

Does it finish with a couplet?

What do you notice about the pace of the poem?

Remember: **CONTEXT**, **COMPARATIVE PHRASES**

SO WHAT??? What's the <u>effect</u>? Link back to the key idea in the question...



Voice and Evaluation

Consider how both writers use voice. What are their BIG ideas? How does this link back to the question?

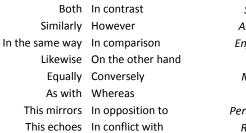
WHO is speaking? How do they feel?

Are they using aggressive/ humorous/ dramatic/ shocking language?

What are the writers trying to say/do? What is their motivation?

Remember: <u>CONTEXT</u>, <u>COMPARATIVE PHRASES</u>





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Sibilance	Rhythm	Tension
Alliteration	Assonance	Climax
Enjambment	Dissonance	Imagery
Caesura	Hyperbole	Refrain
Metaphor	Rhyme	Couplet
Simile	Oxymoron	Stanza
Personification	Onomatopoeia	Semantic Field
Repetition	Juxtaposition	Tone