

Language of **comparison** and **literary devices**



How to **structure** your answer

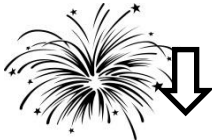


Brief introduction

*Outline how each poem addresses the key idea in the question. Keep it concise. Try and embed a **context sentence** about each poem/poet here.*



You need at least three paragraphs... Aim for TWO about language and ONE on structure. Each paragraph should talk about BOTH poems...



Language 1

Consider how the poets have used language and devices linked to the key ideas in the question.

“Both writers...”

Choose quotations which **POP!**

Analyse language

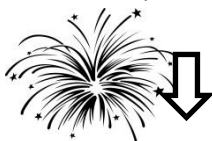
Could you embed any ideas about



context?

Remember to use **comparative** phrases...

SO WHAT??? What’s the **effect?** Link back to the key idea in the question...



Language 2

Consider how the poets have used language and devices linked to the key ideas in the question.

“Both writers...”

Choose quotations which **POP!**

Analyse language

Could you embed any ideas about



context?

Remember to use **comparative** phrases...

SO WHAT??? What’s the **effect?** Link back to the key idea in the question...

Suggests	Both	In contrast	<i>Sibilance</i>	<i>Rhythm</i>	<i>Tension</i>
Implies	Similarly	However	<i>Alliteration</i>	<i>Assonance</i>	<i>Climax</i>
Evokes	In the same way	In comparison	<i>Enjambment</i>	<i>Dissonance</i>	<i>Imagery</i>
Creates	Likewise	On the other hand	<i>Caesura</i>	<i>Hyperbole</i>	<i>Refrain</i>
Presents	Equally	Conversely	<i>Metaphor</i>	<i>Rhyme</i>	<i>Couplet</i>
Illustrates	As with	Whereas	<i>Simile</i>	<i>Oxymoron</i>	<i>Stanza</i>
Highlights	This mirrors	In opposition to	<i>Personification</i>	<i>Onomatopoeia</i>	<i>Semantic Field</i>
Introduces	This echoes	In conflict with	<i>Repetition</i>	<i>Juxtaposition</i>	<i>Tone</i>