

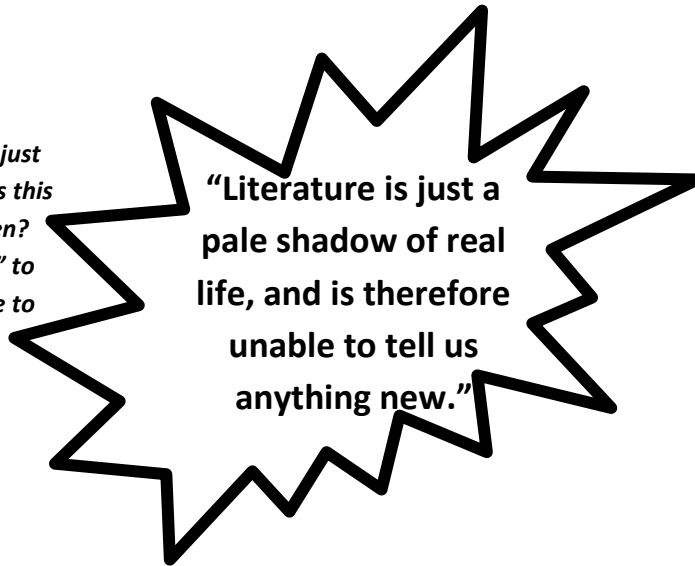
WORDS

How do you define "literature"? Is it just the classic works of the canon, or does this include EVERYTHING which is written? What do we mean by "new"? "New" to WHO?! Does literature actually have to offer "new" things?

Context 1: reading for pleasure – do you have to learn something new if it's just for fun? Or does literature just have to be entertaining?

Context 2: academic study – does a text need to have some deeper meaning or message to make it worth studying? Do we rely on literature to give us an original insight into human life?

CONTEXT



Literature shouldn't have to tell us something new, and it certainly doesn't have to be an exact mirror image of real life. A better statement could be: "Literature should reflect, distorts, magnify and illuminate elements of the human existence."

SOLUTION

RANGE

Human impact – do we rely on literature to tell us things about ourselves?

Society – can literature have an impact on a larger group? Does literature echo the realities of groups/movements/events, or highlight patterns in human behaviour?

Do we simply discard something because we can see nothing "new"? Who can really judge the level to which something is new or relevant? Can we really dismiss ALL art?!

EXTREMES

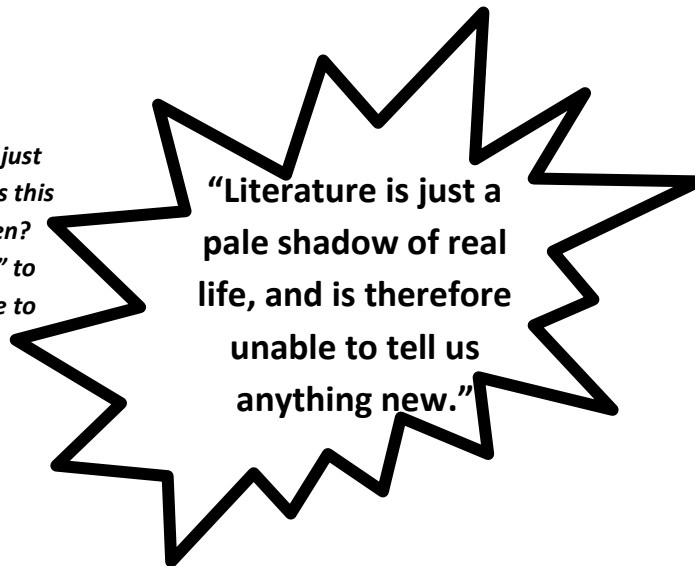
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